**EMBARK**

# DANCE TROPHY | 2019-2020

**"The dance is the mother of the arts. Music and poetry exist in time; painting and architecture in space. But the dance lives at once in time and space."**
— Curt Sachs

Art is a creative process or product used for the expression of thought through a medium of communication. Art encompasses all the various mediums of expression of human emotion like painting, literature, music, movie, etc. but Dance is the most unique art form. To explain it in terms of an artist, the time and space around the dancer is the canvas and the movements of the dancer's body are material/medium that fills up the canvas to create art.

"*Dancing is the loftiest, the most moving, the most beautiful of the arts, because it is no mere translation or abstraction from life; it is life itself.*"

— *Havelock Ellis*

One may use choreography and expressions in a dance to tell a story without saying a single word. Over the years many dance styles and techniques have evolved and so has art throughout history. It is something that has been present since the Prehistoric times and has been moulded through various art movements around the world. Art movements affect everything in the creative field by affecting the minds of enthusiasts living through the specific time at which the movement grew famous.

Analyse an art movement of your choice; how it started, and the philosophies behind it and apply the same ideologies to a dance choreography. Few examples of famous art movements are Medieval, Renaissance, Realism, Brutalism, Cubism, etc.

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**Evaluation Criteria:**

- Theme and Brief's Interpretation
- Innovation & Creativity
- Choreography and Synchronization

**Rules and Regulations:**

- Performance duration allotted to each institution is maximum 8 minutes for performance + 2 minutes for stage setup & clearance. If the stage is littered during a performance, participants are expected to clean the stage completely of all the debris.
- Narration of not more than 30 seconds must be presented within time slot allotted.
- Negative marking would be done for exceeding the given time limit.
- A minimum of 8 and a maximum of 10 participants + 4 back-stage helpers are permitted.
- Substituting participants or any other last-minute modifications will not be entertained/ allowed, once a final list of performing students is received and verified.
- Short listed entries must submit their soundtrack on the first day of the convention prior to competition in their own CD/flash drive. The track should be in an uncompressed format.
- Essential props are permitted (SAFETY TO BE ACCOUNTED) if they are an integral part of the performance. Use of hazardous/ dangerous/ vulgar props is prohibited.
- Any misconduct such as exposing identity through college name, participant(s) name or college code anywhere will be DISQUALIFIED.
- The decision of the jury will be final.
- Vulgarity and offensive performance or behaviour will result in disqualification.

**Shortlisting/Screening Requirements:**

- An HD quality video (minimum 720p) of not less than 3 minutes and not more than 5 minutes is to be submitted through NASA India website www.nasaindia.co/trophy by the Unit Secretary of the college at the time of online submission.
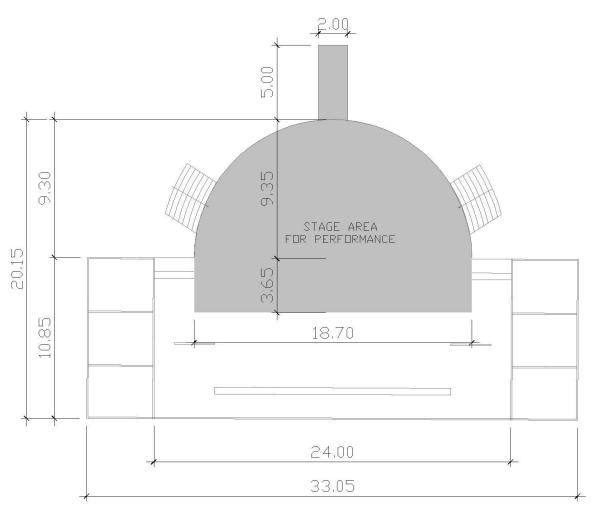- The screening should include narration of storyline/ main theme of the performance

Results will be sent via email to the Unit Secretaries after screening process.

## Important Dates:

The Release of brief: 1/1/2020
Registrations open: 1/1/2020
Registration closes on: 7/1/2020
Submission deadline: 15/1/2020

## Stage Specifications:



All Measurements are in Meters

Any Kind of Queries need to be submitted through
**https://nasaindia.co/trophy**
to
**Syed Khwaja Abid**
National Secretary|2019-2020
NASA India